

ALTO 1

Reet Petite

Jackie Wilson style

Words & Music by Berry Gordy Jr & Tyran Carlo
Transcribed & adapted by Myles Collins

♩=170 SWING SHUFFLE

1 2 *mp* 3 4 5

6 14 15 16 17

18 19 20 21

22 24 25

26 27 28 29

30 34 35 36 37

38 39 40 41

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Reet Petite - Alto 1

42 46 *m_f* 47 48 *f* 49

50 51 52 56 *m_f* 57

58 60 *m_f* 61 62 63

64 *m_f* 65 66 67

68 72 *m_f* 73 74 *f* 75

76 78 79 80

84 *m_f* 85 86 *m_f* 87 88

92 *m_f* 93 94 95 96 97 *f*

ALTO 2

Reet Petite

Jackie Wilson style

Words & Music by Berry Gordy Jr & Tyran Carlo
Transcribed & adapted by Myles Collins

♩=170 SWING SHUFFLE

1 2 *mp* 3 4 5

6 14 15 16 17

18 19 20 21

22 24 25

26 27 28 29

30 34 35 36 37

38 39 40 41

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LLM2188

Reet Petite - Alto 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 42 has a fermata. Measure 46 has a fermata and a circled '4' above it. Measure 47 has a fermata. Measure 48 has a circled '1' above it. Measure 49 has a fermata. A repeat sign is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 50 has a circled '2.' above it. Measure 51 has a fermata. Measure 52 has a circled 'E' above it. Measure 56 has a fermata and a circled '4' above it. Measure 57 has a fermata.

Musical staff 3: Treble clef, key signature of two sharps. Measure 58 has a circled '2' above it. Measure 60 has a fermata and a circled 'F' above it. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Measure 64 has a circled 'G' above it. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Measure 68 has a circled '4' above it. Measure 72 has a fermata and a circled '4' above it. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Measure 76 has a circled 'H' above it. Measure 78 has a circled '2' above it. Measure 79 has a fermata. Measure 80 has a circled '4' above it.

Musical staff 7: Treble clef, key signature of two sharps. Measure 84 has a fermata and a circled 'I' above it. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a circled '4' above it.

Musical staff 8: Treble clef, key signature of two sharps. Measure 92 has a circled '(3 TIMES)' above it. Measure 93 has a fermata. Measure 94 has a circled '1.2.' above it. Measure 95 has a fermata. Measure 96 has a circled '3.' above it. A repeat sign is at the end of the staff.

TENOR 1

Reet Petite

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♩=170 SWING SHUFFLE

1 2 *mp* 3 4 5

6 14 15 16 17

18 *mf* 19 20 21

22 24 25

26 27 28 29

30 34 *mf* 35 36 37

38 *mf* 39 40 41

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Reet Petite - Tenor 1

42 46 *mf* 47 48 *f* 49

50 51 52 56 *mf* 57

58 60 *mf* 61 62 63

64 *mf* 65 66 67

68 72 *mf* 73 74 *f* 75

76 78 79 80

84 *mf* 85 86 *mf* 87 88

92 *mf* 93 94 95 96 *f*

TENOR 2

Reet Petite

Jackie Wilson style

Words & Music by Berry Gordy Jr & Tyran Carlo
Transcribed & adapted by Myles Collins

♩=170 SWING SHUFFLE

1 2 *mp* 3 4 5

6 14 15 16 17

18 *mf* 19 20 21

22 24 25

26 27 28 29

30 34 *mf* 35 36 37

38 *mf* 39 40 41

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Reet Petite - Tenor 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 42: quarter rest, 4. Measure 46: half note with fermata, *mf*. Measure 47: whole note with fermata. Measure 48: first ending bracket, quarter note with accent, quarter note with accent, quarter note with accent, quarter rest. Measure 49: quarter note with accent, quarter note with accent, quarter rest.

Musical staff 2: Measure 50: quarter note with accent, quarter note with accent, quarter note with accent, quarter rest. Measure 51: quarter note with accent, quarter note with accent, quarter rest. Measure 52: double bar line, chord symbol **E**, quarter rest, 4. Measure 56: half note with fermata, *mf*. Measure 57: whole note with fermata.

Musical staff 3: Measure 58: quarter rest, 2. Measure 60: double bar line, chord symbol **F**, half note with fermata, half note with fermata, half note with fermata, quarter note with accent. Measure 61: whole note with fermata. Measure 62: whole note with fermata. Measure 63: quarter note with accent, quarter rest.

Musical staff 4: Measure 64: double bar line, chord symbol **G**, quarter note with accent, quarter note with accent, quarter note with accent, quarter rest. Measure 65: double bar line with repeat sign. Measure 66: quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent. Measure 67: quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent.

Musical staff 5: Measure 68: quarter rest, 4. Measure 72: half note with fermata, *mf*. Measure 73: whole note with fermata. Measure 74: quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent. Measure 75: quarter note with accent, quarter note with accent, quarter rest.

Musical staff 6: Measure 76: double bar line, chord symbol **H**, quarter rest, 2. Measure 78: quarter rest, quarter note with accent, quarter note with accent, quarter rest. Measure 79: quarter note with accent, quarter note with accent, quarter rest. Measure 80: quarter rest, 4.

Musical staff 7: Measure 84: half note with fermata, *mf*. Measure 85: whole note with fermata. Measure 86: quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent. Measure 87: quarter note with accent, quarter note with accent, quarter rest. Measure 88: double bar line, chord symbol **I**, quarter rest, 4.

Musical staff 8: Measure 92: half note with fermata, *mf*. Measure 93: whole note with fermata. Measure 94: first ending bracket, quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent. Measure 95: quarter note with accent, quarter note with accent, quarter rest. Measure 96: second ending bracket, quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent. Measure 97: quarter note with accent, quarter note with accent, quarter rest.

(3 TIMES)

BARITONE

Reet Petite

Jackie Wilson style

Words & Music by Berry Gordy Jr & Tyran Carlo
Transcribed & adapted by Myles Collins

♩=170 SWING SHUFFLE

1 2 *mp* 3 4 5

6 14 15 16 17

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Reet Petite - Baritone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 42 has a fermata. Measure 46 has a fermata and a **m** dynamic marking. Measure 47 has a fermata. Measure 48 has a first ending bracket labeled "1." and a **f** dynamic marking. Measure 49 has a fermata.

Musical staff 2: Treble clef, key signature of two sharps. Measure 50 has a second ending bracket labeled "2.". Measure 51 has a fermata. Measure 52 has a fermata and a boxed **E** chord marking. Measure 56 has a fermata and a **m** dynamic marking. Measure 57 has a fermata.

Musical staff 3: Treble clef, key signature of two sharps. Measure 58 has a fermata and a **2** marking. Measure 60 has a fermata and a boxed **E** chord marking. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Measure 64 has a fermata and a boxed **G** chord marking. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Measure 68 has a fermata. Measure 72 has a fermata and a **m** dynamic marking. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Measure 76 has a fermata and a boxed **H** chord marking. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Measure 84 has a fermata and a **m** dynamic marking. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata and a boxed **I** chord marking.

Musical staff 8: Treble clef, key signature of two sharps. Measure 92 has a fermata and a **m** dynamic marking. Measure 93 has a fermata. Measure 94 has a first ending bracket labeled "1.2.". Measure 95 has a fermata. Measure 96 has a fermata and a boxed **3.** marking.